

Ces pistes seront pour certaines explorées lors des prochaines manifestations scientifiques organisées par l'équipe «ArchivesBreuil»:

Le 27 mai 2005, journée d'études «Préhistoire et religion, XIXe-XXe siècles», Centre Alexandre Koyré, Paris (contact **Nathalie Richard**, nrichard@univ-paris1.fr).

Les 16 et 17 juin 2005, journées d'études «Archives personnelles des préhistoriens», Université Toulouse – Le Mirail, Toulouse (contact **François Bon**, bon@univ-tlse2.fr).

Avril 2006, inauguration de l'exposition Breuil, organisée par le Musée Louis Senlecq, L'Isle Adam (Val d'Oise, France) en collaboration avec l'équipe «Archives Breuil». Publication d'un catalogue (contact **Noël Coye**, noel-coye@wanadoo.fr).

Daniel Schavelzon (Univerisity of Buenos Aires, Argentina) begins a new project trying to find the house where Alfred P. Maudslay and his wife lived at San Pablo Cuatro Venados, in Oaxaca, Mexico at the end of the 19th century. This is a little village of 50 people isolated in the forest at the top of the mountains near the city of Oaxaca. The municipio now has 280 inhabitants, the town near 50 people.

DOI: <http://dx.doi.org/10.5334/bha.15109>

IV. Publications and exhibitions suggested by subscribers

Publications:

Arratia, Leticia Gonzalez

En busca del eslabon perdido: la motivacion tras la exploracion de las cuevas mortuorias de Coahuila durante el siglo XIX, *Cuicuilco* vol. 10. nr. 28, pp. 43–53, Mexico, 2003.

Balestra, B. and Nora Zagorodny

Memorias e intimidades de una colección arqueológica, in *Relaciones de la Sociedad Argentina de Antropología XXV*, pp. 41–50, Buenos Aires (Argentina), 2000.

Carrera, Eduardo Gamboa (Coord.)

El Mexico Dsconocido cien años después (Carl Lumholtz 1890–1990). Instituto Nacional de Antropología e Historia, Sertie Historia, Mexico, 2000 (second print, first: 1996).

Díaz-Andreu, M. (ed.)

J. R. Mérida: La Arqueología española, Clásicos de la historiografía española. Pamplona (España), Ediciones Ugoiti, 2004. This will be reviewed in Volume 15(2).

Futato, Eugene M.

The North Alabama Project: An AAS Excavation Scrapbook, *Journal of Alabama Archaeology* 50(2):71–137, 2004. [Recounts a long-term (1960–1976) multidisciplinary field research program in northern Alabama and the changing research questions that were addressed]

- García, Nelly Robles and Alberto Juarez Osnaya
Historia de la arqueología en Oaxaca. Instituto Oaxaqueño de las Culturas, Concul-
 INAH, Oaxaca, Mexico, 2005.
- Hernandez, Haydee Lopez Glifos y letras
 un acercamiento a los estudios historico-arqueologicos e iconograficos en las decadas
 de los veninte y treinta del siglo XX en Mexico, *Cuicuilco* vol. 10, no. 28, pp. 85–97,
 Mexico, 2003.
- Hocsman, S.
 La obra arqueologica de Alberto Serrano en las regiones del noroeste y litoral argentinos
 1920 y 1970, *Mundo de antes* vol. 2, pp. 137–151, Cartamarca, Argentina, 2001.
- Maler, Teobert
Vistas de Oaxaca 1874–1876. Casa de la Ciudad, Oaxaca, 2004.
- Moll, Roberto Garcia
 Algo sobre papeles viejos de Palenque (A. P. Maudslay and E. Thompson), *Arqueologia*
 vol. 30, pp. 27–36, INAH, Mexico, 2003.
- Quiroga, A.
La cruz en America. Ediciones Municipales, San Fernando del Valle de Catamarca,
 Argentina, 2004, with an introduction by Rodolfo Raffino, reprinted from the original
 edition of 1904.
- Rutsch, Metschild
 Isabel Ramirez Castañeda (181–1843): una antihistoria de los inicios de la antropologia
 mexicana, *Cuicuilco* vol. 10. nr. 28, pp. 99–117, Mexico, 2003.
- Schroeder, Sissel
 Reclaiming New Deal-Era Civic Archeology: Exploring the Legacy of William S. Webb
 and the Jonathan Creek Site, *CRM: The Journal of Heritage Stewardship* 2(1):53–71.
 National Park Service, U.S. Department of the Interior, 2005. [An overview of 1941
 excavations at a site in Kentucky, along with new interpretations using new mapping
 technology]
- Stern, G.
Fotograias del Gran Chaco 1958–1964. Fundación SAntorchas, Buenos Aires, 2005.

Exhibitions:

Culturas del Gran Chaco, Argentina, 95 pictures by Grete Stern, of the Chaco indians
 (1958–1964), Fundación proa, Buenos Aires, may 2005; from the Matteo Goretti private
 collection of ethnographical pictures.

Museo de Ciencias Antropológicas y Naturales of Santiago del Estero (Argentina) there is an
 exhibition of pictures and original drawings of Duncan and Emilio Wagner, archaeologists
 and founders of that museum late XIXth century.

Adan Quiroga Museum at Catamarca, Argentina, there is a small exhibition to honor the donor
 of the collection. Quiroga (1863–1904) was one of the first archaeologists of the region during
 the XIXth century.