

VI. Information relating to the history of archaeology in Latin America

In 13(2) a special section on the bibliography of the history of archaeology in Latin America was contributed by Daniel Schavelzon. Additional entries were published in 14(1), and in this issue our coverage of research into the history of archaeology in Latin America is further enhanced by the following information about resources provided by Dr. Schavelzon.

Adela C. Breton letters (over 100) 1915–1923, American Philosophical Society, www.amphilsoc.org/library/mole/b/breton.htm

George Andrews archive of drawings and pictures-notes on Maya sites, Alexander Architectural Archive, University of Texas at Austin, www.lib.utexas/taro/utaaa/00060/aaa-00060.html

Paper by Lawrence Desmond related the pioneers of Mesoamerican archaeology, www.maya.csuhayward.edu/archaeoplanet/LdgPage/Rediscover.htm

Elvira Pruneda paper on Leopoldo Batres work in Mexico, www.inah.gov.mx/core/htme/core007010407.html

Report by Peter Mathews on Alfred Maudslay moulds at the British Museum, www.famsi.org/97082es/section16.htm

Papers of John O'Neill of the Carnegie Institution during 1932–1933 Chichén Itzá project, www.duke.edu/web/Yucatec/alternative.htm

List of holdings of Harvard Archival Collections, Peabody Museum, www.peabody.harvard.edu/archives/holdings.html

VII. Book reviews

Jennifer Owings Dorsey 2003 *Stories on Stone. Rock Art: Images from the Ancient Ones*. Albuquerque: University of New Mexico Press. Hardback ISBN 0-8263-3024-X.

Reviewed by *Jonathan E. Reyman*

Readers might wonder why we are reviewing a children's book on rock art. Well, rock art has played an important role in the history of archaeology in the American Southwest. Rock art often signals the presence of a larger site, especially sites located in rockshelters and caves. But even open sites may be indicated by rock art; while walking along a mesa wall at Chaco Canyon and elsewhere in the Southwest, one often sees rock art before coming upon the ruins of a pithouse or pueblo in the shadow and shelter of that wall.